

Luke Janson

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Objective Fast learning, recent graduate of The Cooper Union School of Art with extensive knowledge of sculptural fabrication, painting, and art handling and installation seeks challenging creative opportunities in the visual and performing arts.

Education **The Cooper Union for the Advancement of Science and Art** New York, New York
May 2008

Bachelor of Fine Art
Recipient of a full tuition scholarship
Cumulative GPA: 3.8/4.0
Concentration in painting, drawing, and sculpture

Universitat de Barcelona Barcelona, Spain
Spring 2007

Traveled abroad on full scholarship to study painting and become fluent in the Spanish language in Barcelona's artistically, culturally, and historically rich setting

Experience **Freelance Painter**, Clockwork-Apple Brooklyn, New York
2008 – Present

- Operated and maintained pneumatic DeVil Biss HVLP spray gun
- Hyper-realistically patinaed a high volume of feather-light and Aqua-Resin casts of fruit and leaves for client's commissioned work

Studio Assistant/Intern, The Bruce High Quality Foundation Brooklyn, New York
2007 – 2008

- Fabricated sculptures, props, stage designs and mechanisms
- Collaboratively conceived of, fabricated, installed, and documented large scale performative installation *Arthur Kills Again* at Miami Basel Art Fair

Freelance Craftsman Central Pennsylvania
2004 – 2007

- Worked in and around residences and construction sites
- Gained skills in a variety of trades including wall repair, remodeling and painting, sheet-rock installation and jointing, cement stripping, etching and epoxying, carpentry, landscaping

Exhibitions *Step Up* La Mama Gallery New York, NY 2008

Group exhibition

Brucennial The Bruce High Quality Foundation Brooklyn, NY 2008

Inaugural Bruce High Quality Foundation Biennial

DEADHEAD The Cooper Union School of Art New York, NY 2008

Bachelor of Fine Art solo thesis exhibition

Middle States Accreditation The Cooper Union School of Art New York, NY 2008

Group exhibition curated by the Dean and

professors of the Cooper Union School of Art

Arthur Kills Again Miami Basel Art Fair Miami, FL 2007

Collaborative installation with Bruce High Quality Foundation organized by White Box Gallery NY

Skills

Painting	Sculpture with knowledge of	Fluent in Spanish
Drawing	Fabrication methods	Web design with skills in
Photoshop	Finishing	HTML
Illustrator	Electrical	PHP